

Archive 2009

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Hochschule für Musik und Theater, Munich

New Greek Music in Munich, IV

Initiation by Konstantia Gourzi of the ‘Greek New Music in Munich’ series (2007)

In Munich, Greek music often appears in a traditional folkloric form. At the same time it is nonetheless important to present another side to it. This Munich-based concert series aims to breathe new life into Greek new music by performing famous and less famous Greek compositions of the old and new generations. Currently there are one or two concerts a year, supported for example by the Greek Consulate in Munich, opus21musicplus and the Akademie der Schönen Künste.

Since 2011, Konstantia Gourzi has integrated music by Greek composers into other concert series, for example into the ensemble oktopus project, New Music From North to South, in the Pinakothek der Moderne in May 2011.

"Thálassa – Sound Watercolours from Greece"

Yannis Constantinidis (1903-1984) Suite on Popular Dodecanese Melodies for Violin and Piano, (1947) (world premiere for clarinet and piano, arranged by Yannis Sabrovalakis).

1. Song from Karpathos
2. Pastoral from Kalymnos
3. Song and Dance from Rhodos
4. Dance from Leros
5. Angel melodies from Rhodos
6. Wedding song and dance from Rhodos
- 7.

Nikos Skalkottas (1904-1949) From the Ballet Suite: Greek Land and Sea (1948).

1. Trata - Moderato - Andante

2. Dance of the Waves – Vivace

3.

Anastassis Philippakopoulos (* 1969) Onissia (2002) for solo bass clarinet

Minas I. Alexiadis (* 1960) Thalassaki – Fairy Tale for Clarinet and Piano (world premiere), dedicated to Lorenda Ramou and Yannis Sabrovalakis

Dimitris Marangopoulos (* 1949): On the Peaks of the Sea (world premiere), inspired by a poem by Dionisios Solomos

George Couroupos (* 1942) Re-tour (1997)